

S E V E N T H A N N U A L
RealScreen
SUMMIT

UPDATES!UPDATES!UPDATES!UPDATES!UPDATES!UPDATES!UPDATES!UPDATES!

Keynote Presentation: In Conversation with Errol Morris



John Willis, Director of Factual & Learning, BBC sits down with Errol Morris, the 2004 Academy Award Winner for Best Documentary Feature and legendary filmmaker behind *The Thin Blue Line*, *Mr. Death* and *Fast Cheap and Out of Control*. Don't miss this intimate dialogue about Morris's unique approach to filmmaking, his commercial work, the Interrotron and his Oscar winning film - *The Fog of War*.

Monday February 7 6:00pm - 7:00pm



Featured Session:

Behind the Lens with David Collins & Michael Williams, Principals, Scout Productions



Contrary to popular opinion, commercial success and critical acclaim are not mutually exclusive. Find out how the dynamic duo behind the Academy Award winning film *The Fog of War* and Emmy Award winning show *Queer Eye for the Straight Guy* have achieved both, thanks to their innovative approach to content, business and relentless challenging of the status quo.

**Tuesday February 8
1:30 pm - 3:00 pm**

EXCLUSIVE SALES OPPORTUNITY

The HD Marketplace

The demand for programming in high definition is huge and *The HD Marketplace* Screenings at RealScreen Summit is the perfect opportunity for buyers and sellers to connect.

WHY YOU SHOULD PARTICIPATE

- Excellent opportunity to screen a broad range of HD programming
- Sellers receive a daily printout of who viewed the programming they submitted, perfect for on the spot follow-up
- Get an immediate response to your programming and find out what buyers are looking for
- There are no other screenings for HD like it

EXCELLENT SCREENING FACILITIES

Open from 8am-5pm to **buyers only** on both days of the event, and outfitted with the latest HD equipment – supplied by Fletcher Chicago – it's guaranteed that your programming will be screened in the digital quality format it's meant to be.

Visit www.realscreensummit.com/hd to download your submission form today!

www.realscreensummit.com

Special Events & Networking Opportunities

Kick Off Party

February 7, 2005

7:00 pm - 9:00 pm (following Errol Morris Keynote)

Sponsored by



Opening Night Party

February 8, 2005

5:30 pm - 7:30 pm Sponsored by



BACK BY POPULAR DEMAND

LEGAL CLINIC*



Need legal advice? Returning after a successful debut year in 2004, Lehmann Strobel PLC hosts the RealScreen Summit Legal Clinic. Throughout the conference lawyers from the firm will be on hand for consultations on a variety of production & distribution issues.

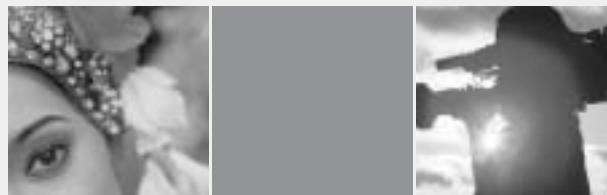
NEW THIS YEAR

INSURANCE CLINIC*



Due to tremendous response to the Legal Clinic last year, this year we have added the RealScreen Summit Insurance Clinic, sponsored by C&S International Insurance Brokers. Planners from C&S will be available to you during the event to answer your questions and to help you analyze your insurance needs. Book your consultation time at their booth in the exhibits area.

* Appointments available on a first-come, first serve basis.



Network with these speakers...

- Fenton Bailey**, Executive Producer, World of Wonder
Luca Bentivoglio, Executive Director, Latino Public Broadcasting
Charles Brand, Head of History & Features, Tiger Aspect Productions
Keith Brown, VP News and Documentaries, Spike TV
Nancy Buirski, Executive Director, Full Frame Documentary Film Festival
William Campbell, President, Discovery Networks
Michael Cascio, SVP, Production, National Geographic Channel
Matt Chan, CEO, Screaming Flea Productions, Inc.
Laura Civiello, VP, Acquisitions and Development, G4TechTV
David Craig, VP of Programming, Animal Planet
Danny Fenton, Managing Director, Zig Zag Productions
Karen Gelbart, VP, Programming, Food Network Canada & Fine Living Network Canada, Alliance Atlantis Communications Inc
Alex Graham, Chief Executive, Wall to Wall Television
Olaf Grunert, Head of Theme Evenings, ZDF
Bill Harris, SVP, Production & Broadcast Operations, A&E Television Networks
Dan Harrison, SVP, Cross-Network Strategy and Emerging Networks, NBC Universal Cable Entertainment
Abigail Harvey, Executive Producer, BBC Production USA and What Not to Wear
Paul Heaney, Managing Director, Cineflix International
Ed Hersh, EVP, Current Programming and Specials, Court TV
Beth Hoppe, President & CEO, Optomen Productions Inc.
Ali Hossaini, Director of Acquisitions & Scheduling, Gallery HD, Equator HD, MOOV HD
Bob Jacoby, Program Acquisitions, HDNet
Ann Julienne, Head of Acquisitions & International Coproductions, France 5
Michael Klein, Acting VP of Production & Executive Producer, TLC-The Learning Channel
Marc Krigsman, COO, Turner Media Group and The Networks Group
Christine Kuppens, VP Programming, National Geographic Channel
Jared Lipworth, Executive Producer, Science Programs, Thirteen/WNET New York
Roger Marmet, SVP & General Manager, TLC, Discovery Networks, US
Jeanne McHale-Waite, COO, Banyan Productions
Jerry McIntosh, Director Documentary Unit, CBC News
Jane Millichip, Director of Acquisitions & Development, RDF International
Thomas Moody, VP, Program Planning, A&E Television Networks
Fabrice Puchault, Commissioning Editor Science, Nature, Discovery, France 3
Sheila Ryan, Manager, Program Development, FiTV
Vivian Schiller, SVP and General Manager, Discovery Times
Stephen Segaller, Director, News & Public Affairs Programming, Thirteen/WNET
Robert Sharenow, Director of Documentary Programming, A&E Television Networks
Wade Sherman, SVP Programming, Outdoor Channel
Kris Slava, VP, Acquisitions & Program Planning, TRIO Network
Paul Sowerbutts, Managing Director, Diverse Production Limited
Jennifer Williams, Director of Scheduling, National Geographic Channel
John Willis, Director of Factual & Learning, BBC Worldwide Television
John F. Wilson, SVP & Co-Chief Program Executive, PBS - Public Broadcasting Service
Cindy Witten, VP, Original Production, Factual and BBC Channels, Alliance Atlantis Broadcasting Inc.
- ...and more!

Register online and Save \$25!

www.realscreensummit.com

To register by phone call

Sharlene at (416) 408-2300 ext 313

"The networking is amazing! In the time it took to get from the hotel lobby to conference floor, I met at least 3 broadcasters and was pitched a few great story ideas from producers."

Carl Hall, Managing Director, Parthenon Entertainment Ltd.